



THE *ten* PRINCIPLES *be*

01

The art must accord with Beyond Empathy's mission: to use art to influence change in the lives of individuals and communities experiencing recurring hardship.

02

The art must be developed with the community, drawing on their life experiences.

03

The art must be both unfamiliar and accessible and should focus on multiple "stories".

04

The art must exceed the expectations of the community and artistic peers.

05

There can be no selection or casting process for participants that involves rejections. If a person comes to a project you must find a way for them to be involved.

06

The community and the BE team must all have a go at the technical or craft tasks connected to the artwork.

07

The artwork should in its style, represent the diversity of people that have contributed to its creation.

08

If a participant fails to turn up for a workshop or a performance, the team will still progress with the workshop or the performance, possibly creating a new direction for the art.

09

All project credits are to be determined in an ethical and fair way collaborating with the creators of the art.

10

The art must be presented first in the community where it was made.