

LESSON PLAN

Year:

Subject: English

Date:

Topic: Identity- "2506"

Lesson #01

Lesson Focus and Goals:

After listening to the whole story of Boo and Jake, write and record a rap prologue. (Like the one audiences hear before the play *Romeo and Juliet* begins).

Materials Needed:

A recording device (a mobile device ie. Ipad, phone, laptop).

Learning objectives:

Create a piece of poetry that ties in with storyline of "2506".

Structure / Activity:

Remember that the function of a prologue in a story is to:

- Foreshadow events to come
- Provide background information or backstory on the central conflict
- Establish a point of view (either the main character's, or that of another character who is privy to the tale)
- Set the tone for the rest of the story

(Note: This activity could be tied in with a Stage 4 or 5 English unit on conflict in narratives, studies in Shakespeare (eg. *Romeo and Juliet*), a stand-alone listening task, or a poetry unit.

Learning Outcomes:

EN4- 1A, 2A, 4B, 5C

EN5- 1A, 2A, 4B, 5C

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Lesson #02

Lesson Focus and Goals:

Write (and present) a dramatic monologue about an inner conflict experienced by your speaker over a decision they must make.

Materials Needed:

A recording device(a mobile device ie. Ipad, phone, laptop).

Learning Outcomes:

EN4- 1A, 2A, 4B, 5C

EN5- 1A, 2A, 4B, 5C

Structure / Activity:

Remember the features of a dramatic monologue include:

- 1.A single person delivering a speech on one aspect of their life
- 2.The audience may or may not be present
- 3.The speaker reveals their temperament and character only through their speech

(Note: This activity could be tied in with a Stage 4 or 5 English unit on conflict in narratives and drama, studies in Shakespeare (e.g. Macbeth's soliloquy as he questions his conscience and motivation for killing King Duncan), creative writing, a stand-alone listening and creative writing task, or a drama unit.)

On Jake's first night out of gaol, he and Boo seem to be getting back together until Jake's mates convince him to come with them to the bottle shop. He wants to stay with Boo, but he goes with his friends anyway. This is an example of **inner conflict**: Jake is torn between his feelings for Boo and the pressure to be one of the boys. Boo also experiences inner conflict: she loves Jake but also wants to move on with her life and doesn't know how long she can wait for him.

Learning Outcomes:

EN4 – 1A, 3B, 4B, 5C

EN5 – 1A, 3B, 4B, 5C